

# AUSTIN JONES

Ithaca College Department of Theatre Arts  
953 Danby Road, Dillingham Center, Ithaca, NY 14850  
email: mjones19@ithaca.edu

## EDUCATION

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### Yale School of Drama - New Haven, Connecticut

#### Master of Fine Arts in Acting – 1999

Acting: Earle Gister, Evan Yionoulis; Shakespeare: David Chambers, Barbara Somerville;  
Speech & Dialects: Barbara Somerville; Linklater Voice: Ruth Rootberg; Movement: Wesley Fata;  
Combat: Dale Girard, Rick Sordelet; Alexander Technique: Jessica Wolf; Playwrights Workshop: Mark Bly;  
Guest Artists & Lecturers: John Strasberg, Mark Brokaw (Acting), Doug Honorof, Jill McCullough (Dialects)

### Brenau University - Gainesville, Georgia

#### Bachelor of Arts in Theatre – 1994

Acting: Jim Hammond, Piet Knetsch; Directing and Theatre History: Dr. Ann Demling; Stage Craft: Simon Reynolds, Larry Cook, and Tim Pendleton

### Additional Relevant Education & Training:

- **HB Studios Advanced Scene Study** (Fall '11, Winter '11, & Spring '12) w/ Austin Pendleton
- **Commedia dell'arte Summer Workshop**: Christopher Bayes Funny School of Good Acting
- **Episodic TV On-Camera Master Classes**: w/ Julie Tucker & Ross Meyerson, Tucker/Meyerson Casting; w/ Beth Bowling, Bowling/Miscia Casting; w/ John Andrews, Mark Saks Casting; w/ Katja Blitchfeld, Co-Creator of *High Maintenance*; w/ Jessica Kelly, Chrystie St. Casting, w/ Elizabeth Berra, Marc Hirschfeld Casting; & w/ Melissa Moss, Freelance Casting Director
- **Film Audition Techniques**: w/ Amelia McCarthy, Ellen Chenoweth Casting, w/ Allison Estrin, Casting Collective, & Susanne Scheel, Freelance Casting Director
- **Theatre Audition Master Class**: w/ Camille Hickman, Lincoln Center; Alaine Alldaffer, Playwrights Horizons
- **Biomechanics**: w/ Alexei Levinsky/Resident Director, Moscow Okolo Theatre
- **Linklater Warm-Up**: w/ Andrea Haring—Circle in the Square
- **Chicago Center Theatre Ensemble**
  1. Technique I & II, Meisner based process: w/ Dan Lamorte/Mary Ann Thebus
  2. Scene Study: w/ Dan Lamorte

## TEACHING EXPERIENCE

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### Ithaca College, Department of Theatre Arts – August 2016 to Present

Assistant Professor of Acting

Supervisor: Catherine Weidner, Department Chair

- Teach Senior Audition Techniques and Career Planning (Fall '16 and '17)
- Teach Acting for the Camera (Fall '16, Spring '17, Fall '17, Spring '18)
- Teach Sophomore Scene Study (Fall '16, Spring '17)
- Teach Freshman Scene Study (Fall '17, Spring '18)
- Teach Senior Ensemble/Direct NYC Senior Showcase (Spring '17, Spring '18)
- Participated in the department production season by directing "Luna Gale"
- Participated in performance and departmental faculty weekly/monthly meetings
- Participate in admission pre-screenings and New York City auditions
- Served on 2018/19 Department Performance Season Selection Committee
- Mentoring students

## **Performers Career Center – February 2014 to April 2016**

22 West 38<sup>th</sup> Street, 7<sup>th</sup> Fl. New York, NY 10018

Acting Instructor

Supervisor: Patrick Wickham, Studio Head

- Taught Advanced Acting Technique with Audition Monologues and Scene Study within a professional studio setting
- Developed the Actor's Gym as an open-ended program dedicated to safe experimentation and creative/artistic fitness

## **University of Minnesota, Duluth – August 2012 to May 2013**

Visiting Assistant Professor of Acting

Supervisor: Mark Harvey, Theatre Department Head

- Taught BFA track courses: Acting I (sections 1 & 2), Acting II: Realism/Chekhov, Acting IV: Character/Mask/Commedia dell'arte, Acting VI: Acting for the Camera, and Acting Special Topics: Biomechanics for the Actor
- Taught Acting Fundamentals Liberal Ed for non-majors
- Participated in the department production season by directing "How I Learned To Drive"
- Participated in performance faculty and departmental faculty weekly/monthly meetings
- Mentored students
- Participated in School of Fine Arts and University recruiting events
- Assisted in the development of cross-departmental collaboration with the Department of Art and Design. A collaboration that brought Acting for the Camera and Digital Film Studies students together to produce four short films called "The Red Parasol Project"

## **New York Film Academy – Summer 2012**

Acting Instructor

Supervisor: Glynis Rigsby, Chair of Acting for Film Department

- Taught Acting Technique and Fundamental classes for Summer Sessions. Classes consisted of 15 students per class. Student body was enrolled in Acting for Film or Musical Theatre programs. The curriculum focused on developing the Actor/Self through participation in Observation, Awareness & Attention, Imagination, Objectives & Tasks, Obstacles, Give & Take, and Action exercises

## **The Actor's Proletariat – 2010 to August 2016**

New York based Professional Coaching & Private Studio / Founder & Organizer

[www.theactorsproletariat.com](http://www.theactorsproletariat.com)

- Career & Industry Mentoring
- Monologues – Private one on one coaching and audition preparation
- Scene Study – Instructing actors to deeper their process through textual analysis—focusing on "Acting with Purpose" to discover greater truth through developing...
  1. The aesthetics of Action--"How I want to make you feel"
  2. Simple and active Tasks/Objective
  3. Bold characters through "Likes & Dislikes"
  4. A firm understanding of Stanislavsky's Five Questions: Who am I? Where am I? What do I want? What do I do to get what I want? What do I do after I get/don't get what I want?

## **Georgia Theatre Conference – 2008**

Workshop Instructor - "The Movement of Meyerhold"

Workshop Organizer: Deborah Lisa-Green

- Instructed forty high school and college students through a 90 minute Biomechanics introduction workshop. Concentrating on the fundamental "stick" exercises that are the foundation for coordination and focus within the training aesthetic
- Introduction to Meyerhold's etudes The Slap, Throwing a Stone, Shooting a Bow, The Stab with a Dagger, and The Leap onto the Chest. With a demonstration of Throwing a Stone

- Introduction lecture on the basic philosophies and principles of Biomechanics and Meyerhold's approach to theatre

### **Brenau University – 2006**

On-line Guest Lecturer

Supervisor: Professor Celeste Morris

- “The Actor’s Journey”, on-line lecture detailing an actor’s process as an artist within the business
- Answered student follow-up questions via email regarding the professional and artistic world of acting

### **Armstrong Atlantic State University – 2003**

Visiting Artist Lecturer: “Auditioning and the Business of Acting”

Supervisor: Professor Kirk White

- Lectured on the responsibilities of an actor starting out in New York, detailing headshots, resumes, casting directors, unions, and auditioning experiences in theatre, television, film and commercials

### **Greater Atlanta Christian School**

Summer Workshop Acting Instructor – 2001/2002/2007/2015

Supervisor: Director Clif Jones

- Taught acting fundamentals and techniques to high school drama students through the following workshops:
  1. “The Last Five Questions You Will Ever Need To Ask”, An introduction to character through text using Stanislavski questions Who, Where, What, and How and the Super Objective
  2. Introduction to Action and the energy exchange between actors in scene study
  3. Introduction to Biomechanics as movement with objective to demonstrate the importance of coordination and focus within the actor’s major tool...the body
  4. Introduction to auditions through a series of mock audition situations
  5. Acting for the Camera — “Where To Start? Close In!”

### **Dwight Edgewood Project**

Mentor & Instructor Summer Theatre Arts Program – Summer 1998

Supervisor: Wier Harman

1. Mentoring program that developed original short plays written and performed by New Haven community high school & middle school students
2. Directed and acted with students in the final festival program
3. Supervised ensemble building activities and acting games to encourage imagination and play
4. Worked as a group and one on one mentor with the student participants

## **PROFESIONAL WEB SITES & BLOGS**

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- [www.lunchwithisbellandjones.blogspot.com](http://www.lunchwithisbellandjones.blogspot.com) / “A Couple of Guys Talking About Acting, the Business of Acting, and the Teaching of Acting.” A collaborative project with Professor and Author Tom Isbell.
- [www.theactorsproletariat.blogspot.com](http://www.theactorsproletariat.blogspot.com) / A professional and academic blog to document investigating the art of acting by using my personal experience and comparative research of the “systems of acting” --from Stanislavsky to modern day--to inspire strong aesthetics and technique.
- [www.austinjonesite.com](http://www.austinjonesite.com) / A professional acting website with detailed career highlights, credits, reviews, and performance reels.
- [www.austinp10.wix.com/m-austin-jones](http://www.austinp10.wix.com/m-austin-jones) / Samples of directorial and creative work.

## **AWARDS & HONORS**

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- Yale School of Drama Department Honors: “*Oliver Thorndike Acting Award*”

## UNION AFFILIATIONS

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- ACTORS' EQUITY ASSOCIATION
- SAG/AFTRA

## CREATIVE WORK: ACTING/STAGE

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### New York

#### **Classic Stage Company**

Hamet	Horatio	Dir. Austin Pendleton
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#### **Magic Time @ Judson Church**

Herculine & Lola	Hilmand/Andrei LaRoche	Dir. Jesse Jou
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#### **The Public**

<i>Reasons for Leaving</i>	Jason, Scott, Thomas	Dir. Liz Diamond
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#### **The Roundabout**

<i>A Scull in Connemara</i>	Mairtin & Tom Hanlon (u/s)	Dir. Gordon Edelstein
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#### **Next In Line Productions**

<i>Someone Who'll Watch Over Me</i>	Michael Waters	Dir. Jesse Jou
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#### **Prospect**

<i>Unbound</i>	Pierce Butler	Dir. Davis McCallum
<i>Man Is Man</i>	Jesse Mahoney	Dir. Jackson Gay
<i>Spring Awakening</i>	Melchior	Dir. Jackson Gay

#### **Clubbed Thumb**

<i>The Train Play</i>	Gabriel Angelfood	Dir. Jonathan Silverstein
<i>Downwinders</i>	Georgie	Dir. Maria Striar
<i>Beach</i>	Mitch	Dir. Shawn Fagan
<i>The Mystery Plays</i>	Nathan West	Dir. Clair Lundberg

#### **HB Ensemble**

<i>Behind the Throne</i>	Richard II, Edward IV, York	Dir. Alexander Harrington
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#### **Purple Man Theater/Ionesco Festival NYC**

<i>Hunger and Thirst</i>	Monk	Dir. Marc Weitz
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#### **Guggenheim: Works and Process**

<i>Glass Menagerie</i>	Jim	Dir. Jackson Gay
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#### **Target Margin/NYC**

<i>Dick in London</i>	Dick	Dir. Elizabeth Stevens
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#### **NYC Fringe**

<i>The Means</i>	Spencer Martin	Dir. Jim Wren
<i>Big Trouble In Little Hazzard</i>	Balladeer	Dir. Will Frears

### Regional & International

#### **The Kitchen Theatre**

<i>Ironbound</i>	Tommy	Dir. M. Bevin O'Gara
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#### **The Hangar Theatre**

<i>Pride and Prejudice</i>	Mr. Bennet/Mr. Collins	Dir. Suzanne Agins
<i>The Foreigner</i>	Froggy/Owen	Dir. Topher Payne

#### **Stamford Center for the Arts**

<i>Owed to My First Love</i>	Ensemble	Dir. George E. Moredock, III
<i>The Sleeping Girl</i>	Polk Mississippi	Dir. Olivia Honegger
<i>Gin-Jazz-Love-Drama</i>	Montague Gilbert	Dir. Frank Whaley

#### **ITS Frascati Theatre Amsterdam**

<i>Revizor</i>	Ossip	Dir. David Chambers
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**Yale Repertory**

<i>Hay Fever</i>	Simon Bliss (u/s)	Dir. Stan Wojewodski Jr.
<i>Measure for Measure</i>	Elbow	Dir. Mark Rucker
<i>Revizor</i>	Ossip	Dir. David Chambers

**Yale Cabaret**

<i>Duck Soup</i>	Picky/Harpo	Dir. Will Frears
<i>The Dumbwaiter</i>	Gus	Dir. Paul Black
<i>7 Bl*jobs</i>	Senator Bob	Dir. Elizabeth Stevens

**Yale School of Drama**

<i>Life is A Dream</i>	Astolfo	Dir. Elizabeth Stevens
<i>Enter the Night</i>	Jack	Dir. Wier Harman
<i>Antony and Cleopatra</i>	Eros	Dir. Annie Dorsen
<i>Campfire Songs for the Apocalypse</i>	Jack	Dir. David Kennedy
<i>God's Acre</i>	Christopher	Dir. Eyal Goldberg
<i>Merchant Of Venice</i>	Bassanio	Co-Dir. Austin Jones
<i>The Tempest</i>	Sebastian	Dir. Eyal Goldberg
<i>The Birds</i>	Ensemble	Dir. Allison Narver
<i>Titus Andronicus</i>	Chiron	Dir. Elizabeth Stevens
<i>According To What</i>	Mac	Dir. Alec Wild
<i>King John</i>	Duke of Austria	Dir. Alec Wild
<i>In Arcadia</i>	Finton	Dir. Elizabeth Stevens
<i>Much Ado About Nothing</i>	Conrad	Dir. Allison Narver
<i>Cloud Nine</i>	Cathy	Dir Elizabeth Stevens

**Yale Summer Cabaret**

<i>Bad Intentions</i>	Malcolm	Dir. Wade MacIntyre
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**Shawnee Summer Theatre**

<i>Boy Meets Girl</i>	J. Carlyle Benson	Dir. Eric Wegener
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**Chicago Mary-Arrchie Theatre**

<i>Tracers</i>	Hippy Ensemble	Dir. Dado
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**Chicago Bugeater Theatre**

<i>The Winter's Tale</i>	Florizel	Dir. Jim Johnson
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**Chicago Children's Theatre Fantasy Orchard**

<i>Jack and the Bean Stalk</i>	Jack's Mother	Dir. Dana Low
<i>Rumpelstiltskin</i>	Ingert	Dir. Dana Low

**Unto These Hills**

<i>Unto These Hills</i> (4 Seasons)	Andrew Jackson, Will Thomas	Dir. Peter Hardy
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**Tom Ramsey Actor's Canteen**

<i>The Boys Next Door</i>	Barry Klemper	Dir. Jesse Tilton
<i>Biederman and the Firebugs</i>	Eisenring	Dir. Bart Hansard
<i>Life &amp; Limb</i>	Chris	Dir. Brandon Bart
<i>Geography of a Horse Dreamer</i>	Cody	Dir. Brandon Bart
<i>Harms Way</i>	Pop Star	Dir. Matt Brady

**Echota Theatre Festival**

<i>Tales of the Lost Formicans</i>	Actor Alien	Dir. Brent Glenn
<i>Merry Wives of Windsor</i>	Slender	Dir. Michael Granberry

**Prior Street Productions**

<i>Fractured Fairy Tales</i>	Ensemble	Co-Dir. Austin Jones & Kirk White
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**Gainesville Children's Theatre**

<i>The Legend of Sleepy Hollow</i>	Ichabod Crane	Dir. Gay Hammond
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**Gainesville Theatre Alliance**

<i>A Midsummer Night's Dream</i>	Lysander	Dir. Jim Hammond
<i>Look Back In Anger</i>	Jimmy Porter	Dir. Ann Demling
<i>Our Country's Good</i>	Ralph Clark	Dir. Rosemary Newcot
<i>A Streetcar Named Desire</i>	Mitch	Dir. Jim Hammond
<i>Into The Woods</i>	Steward	Dir. Jim Hammond

<i>The Glass Menagerie</i>	Jim O'Conner	Dir. Jim Hammond
<i>The Miser</i>	Harpagon	Dir. Simon Reynolds
<i>To Kill A Mockingbird</i>	Mr. Gilmer	Dir. Ann & Simon Reynolds
<i>Taming of the Shrew</i>	Tranio	Dir. Peit Knitch
<i>The Royal Family</i>	Perry Stewart	Dir. Jim Hammond
<i>Beyond Therapy</i>	Andrew	Dir. Brent Glenn
<i>Coup/Clux</i>	Bobby Joe	Dir. Jim Hammond
<i>The Mystery of Edwin Drood</i>	Stage Manager	Dir. Jim Hammond
<i>Tent Meeting</i>	Darrell Tarbox	Dir. Michael Granberry

## CREATIVE WORK: ACTING/FILM, TELEVISION, & MIXED MEDIA

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<b><i>Boardwalk Empire</i></b>		
"Nights in Ballygran"	Co-Star	HBO / <i>Dir. Alan Taylor</i>
<b><i>Louie</i></b>		
"Travel Day/The South"	Co-Star	FX / <i>Dir. Louie CK</i>
<b><i>Lipstick Jungle</i></b>		
"Take the High Road"	Co-Star	NBC / <i>Dir. Timothy Busfield</i>
<b><i>Law &amp; Order</i></b>		
"In Vino Veritas"	Co-Star	NBC / <i>Dir. Tim Hunter</i>
<b><i>The Sopranos</i></b>		
"Join the Club"	Co-Star	HBO / <i>Dir. David Nutter</i>
<b><i>Law &amp; Order SVU</i></b>		
"DOLLS"	Co-Star	NBC / <i>Dir. Darnell Martin</i>
<b><i>Meantime: The Web Series</i></b>		
"Episodes 1-7, Season 1.0"	Lead	Plaidwall Productions / <i>Dir. Kirk White</i>
<b><i>Firefly and the Bride</i></b>	Lead	Orsonami Films
<b><i>Last. Worst.</i></b>	Lead	Quite Films / <i>Dir. Kirk White</i>
<b><i>Four Fists of Rage</i></b> (Digital Short)	Lead	Plaidwall Productions / <i>Dir. Kirk White</i>
<b><i>Ant Farm</i></b> (Digital Short)	Supporting	Plaidwall Productions
<b><i>Lonely</i></b> (Digital Short)	Lead	PBS REEL 13
<b><i>Office Dandy</i></b> (Digital Short)	Supporting Lead	Andrew Robertson Films
<b><i>Student Center Learning Site</i></b> (Industrial)	Ensemble	Bedford/St. Martins
<b><i>The Fortune Writer</i></b> (Digital Short)	Supporting Lead	Eric Gross Productions
<b><i>Revenge Fantasy</i></b> (Digital Short)	Lead	Blood, Sweat, and Pears
<b><i>Temporary Hell</i></b> (Digital Short)	Lead	Blood, Sweat, and Pears

## CREATIVE WORK: DIRECTING

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### **STAGE**

Ithaca College, Department of Theatre Arts	<i>Luna Gale</i>	By Rebecca Gilman
Ithaca College, Department of Theatre Arts	<i>2017 NYC Senior Showcase</i>	By Various Artists
Ithaca College, Department of Theatre Arts	<i>2018 NYC Senior Showcase</i>	By Various Artists
University of Minnesota, Duluth	<i>How I Learned To Drive</i>	By Paula Vogel
Prior Street Productions	<i>Fractured Fairy Tales</i>	By Kirk White & Austin Jones
Yale School of Drama	<i>The Merchant of Venice</i> (co director)	By William Shakespeare
Tom Ramsey Actor's Canteen	<i>Suicide in B flat</i>	By Sam Shepard
King's Gate Theatre	<i>The Nerd</i> (directing consultant)	By Larry Shue
King's Gate Theatre	<i>John Lennon and Me</i> (directing consultant)	By Cherie Bennet
King's Gate Theatre	<i>Man of La Mancha</i> (directing consultant)	By Dale Wasserman

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**DIGITAL & MIXED MEDIA**

Plaidwall Productions

*Meantime, Season 1.0*  
*Episodes 1-7 (co-director)*

By Kirk White & Austin Jones

Plaid Wall

*Four Fists of Rage* (Digital  
Short)

By Kirk White & Austin Jones

Plaid Wall

*El Capitan* (Digital Short)

By Austin Jones